

My name is Rick Devin. I have been a singer, songwriter, recordingartist and entertainer since 1980.

I registered over 150 songs with the Copyright Office in the Library of Congress. I released 5 albums and 3 compilation albums. My Nominations have included:

Western Music Association 2001 & 2002:

Entertainer of the Year

Academy Of Western Artists 2004

Entertainer of the Year

Album of the Year

Male Vocalist of the Year

Song of the Year

Yodeler of the Year

I have 3 songs in feature length films and 1 in a discovery channel documentary.

Although I have had continous years of 300+ shows a year, I have recently (within the last 3 years) focused on a less is more approach, with 100+ shows reaching international audiences.

I have approximately 100 radio stations around the world playing my material. International Stations are much more open to accepting incomng, unsigned artists. None the less, as Internet Radio and Cable Radios continue to grow the US market is beginning to be more open. Local, college, off hour AAA stations are spinning my material.

NO

A cowboy singer from Arizona has every right to have his great cowboy song played on a station say in Wyoming. Why limit local radio to local talent, absurd.

Yes

I've never paid for play. Perhaps I never had enough money or enough brains to figure that all out. If the audience likes a song, they call in, request it again and then I make regular rotations. I realize it takes a DJ or Station Manager's opennness to listen and consider it in the first place. But that's part of the gamble. Call me nieve.

Sorry gotta run, no time to finish.

Thanks for your interest and concerns.

